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MARCH 2015

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We want to see your photographs being sent across to be on our front cover . If you have a great photograph you would like to share, then send it across and it could be your photo we use - send any photographs to: editor@consettmagazine.com

ADVERTISING

Get your story, photograph, or adverts to us by the 14th March 2015!
Call **01207 438 292** or email sales@consettmagazine.com.

WELCOME TO MARCH 2015

Hey Consett Magazine Readers,

With the month of March we (hopefully) will start to see Spring rear it's head in the form of daffodils and sunshine. Fingers crossed.

The magazine this month contains stories with a little something for everyone. From a fascinating piece about St.Patrick's Day; to the "Allandale Paper Mill at Shotley" which explains the paper manufacturing history of our area. Also take a look at the return of the Ollie and Nina comic strip.

Best regards,
Your Consett Magazine Team

Call **01207 438 292** for advertising, send your stories to **editor@consettmagazine.com**
The deadline for the April edition is the 14th March 2015.

P.S. Be sure to take in a show this month as South Pacific is being performed at The Empire Theatre from Thursday 12th to Saturday 14th March from 7pm and a matinee performance will be on Saturday 14th March at 2pm.

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QUERIES & ADVERTISING

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MUSICAL STAGE SHOW SOUTH PACIFIC AT THE EMPIRE THEATRE CONSETT

SOUTH PACIFIC

React! Youth Theatre are presenting the highly acclaimed Rodgers & Hammerstein Musical Stage Show South Pacific at The Empire Theatre Consett From Thursday 12th to Saturday 14th March evening performances at 7pm and Matinee Performance Saturday 14th March at 2pm

Turn Spring into Summer as Bali H'ai calls you to React Youth Theatre's debut performance at the Empire Theatre. This Rodgers and Hammerstein's musical full of romance and memorable music such as "Some Enchanted Evening," "I'm Gonna Wash That Man Right Outta My Hair," "Happy Talk" and many more will be sure to entertain you.

South Pacific is considered to one of the greatest musicals in history. It is a 1949 musical with music by Richard Rodgers, lyrics by Oscar Hammerstein II and the book by Hammerstein and Joshua Logan.

The story is from the World War II featured on two islands in the South Pacific where two parallel love stories are threatened by the dangers of racial prejudice and war.

From the 1948 novel, Tales of the South Pacific where love blooms between a young nurse and a secretive Frenchman who's being courted for a dangerous mission.

Directed by Ian Mordue
Choreographed by Laura Walley
Musical Director Melene Appleton
There will be a 7 piece orchestra who will be travelling from all over the north east of England.

This is the very first time React! Youth Theatre has appeared on the stage of the Empire Theatre in Consett. The children are excited and are looking forward to deliver such a big production.

Tickets available from the Empire Theatre Consett 01207 218171 (or book online) Prices £8 (concession £7)

For more information Contact Wendy Simmons 0783 5681763



THE CHIMNEY STOOD FOR 117 YEARS AT 120 FOOT COMPRISED OF 700 TONS

The ANNANDALE PAPER MILL AT SHOTLEY

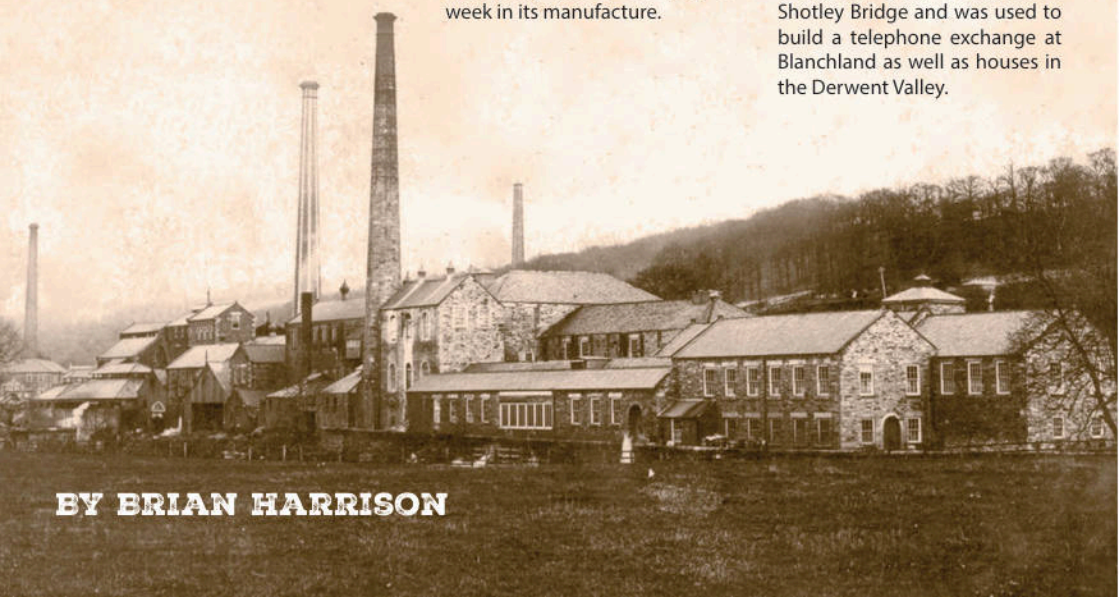
The paper making trade had a long standing tradition in County Durham, but it was the Derwent Valley that could lay claim to being the oldest site of manufacture. In July 1761 Cuthbert Smith of Snaws Green owned the Mills at Ealands. A few years later they were in the possession of Thomas Johnson. In 1812 John and Hannah Johnson then sold Ealands Sword, Barley and Paper Mills to John Annandale. John had had a great deal of experience of paper manufacture having been involved in Scotland and throughout the North. John had also previously been in business with his brother Alexander at Haughton.

Renaming the area Shotley Grove instead of Ealands, John set about rebuilding the Paper Mill on the original site. The paper was initially basic and much of the manufacture was done by hand. Within a few years with industrial improvements the firm of John Annandale and Son's soon became a major name in the manufacture of quality paper. Most firms were importing lots of their rags from France however John debunked this trend and began to source rags from our own area. By the 1870's the quantity of paper being produced meant that they were unable to source the rags needed so the firm began to import esparto grass from Spain devouring almost 50 tons a week in its manufacture.

By the 1890's the firm was employing some 300 people and producing over 4,000 tons of premium paper a year. At its peak in 1894 the Mill was working both day and night and its quality paper was even supplying Her Majesty's Stationary Office.

However, with the introduction of the new wood pulping technologies the firm were no longer able to compete and the business slowly ran down, finally closing its doors in 1907. A small hope was held out that someone would buy up the business, but all to no avail. By 1913 the Mills were demolished leaving only a single chimney standing.

The chimney which had been built as part of the expansion of the mill in 1834 stood as a local landmark until it was also demolished in 1951. It had stood for 117 years at a height of 120 foot and comprised 700 tons of stone. The stone was bought up by Mr W Lambert of Shotley Bridge and was used to build a telephone exchange at Blanchland as well as houses in the Derwent Valley.



BY BRIAN HARRISON

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(Please get in touch if you require help with transport. Reduced cost for families with more than one child participating. We also have a number of free places for those unable to afford the above fee. Please enquire.)

Participants must commit to the full project

Contact: Shelley O'Brien, Artistic Director, Mad Alice Theatre Company. 07880 792 597 / 01207 509 823 sshelley@talktalk.net

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CROCK OF GOLD CAME IN AT 100 TO 1!

SAINT PATRICK'S DAY MARCH 17TH 1967

BY LORRAINE WEIGHTMAN

There had been preparations going on all week. On Monday we had traced around templates of a shamrock, coloured them vivid green then displayed them on the back wall of the classroom with our names in black felt tip written neatly underneath. The next morning this visual aid was conveniently used to explain the Holy Trinity. Three parts, one leaf, three persons, one God. What could be simpler? On Wednesday after a dinner of mince, lumpy mashed potato, chocolate cake and pink custard we spent half an hour running around a cold playground until the bell rang for the afternoon session. Seeing the paints were out was always a good sign and as I peered through the classroom door from the line it was obvious that some of the desks had been moved back and there was a large piece of paper on the floor. I crossed my fingers behind my back in the hope I'd be chosen to paint the background although the other tables looked interesting. Slowly we were designated a place to be and there were already two class monitors shuffling beside the seven paint pots on the floor.

With the paint pots washed and the tables straightened we settled down to my favourite part of the day - story time. Here I was transported into other worlds and today it was Leprechauns. I so much wanted to believe that at the end of every rainbow was a buried pot of gold given by the fairies and guarded by wily Leprechauns who, if you managed to find them were bound to give you three wishes. Just before home time we were asked to think about our three wishes and choose one to write about the next day and read them out to the class. That night in bed as I watched the shadows on the ceiling, I planned mine.

Thursday was pay and pocket money day and on my way to school I felt the comforting jingle of two sixpence's imagining the treats they could buy on the way home. As I passed the betting shop a shrill voice interrupted my day dream. 'Any coppers for a cup of tea' Startled I looked into the pale almost translucent eyes of a small old man, his sunken jaws were lined and weathered. One of his outstretched hands hung close to my elbow. He looked cold and hungry so without thinking I curled my fingers around one of the sixpences and placed it firmly in his palm. His wide almost toothless grin was thanks enough as I smiled back and skipped on to school.

After Assembly and the first four verses of 'Hail Glorious Saint Patrick' we were back in class and it was time to share our wishes. Most involved either presents of Barbie or Action Man and there were a couple of wishes for Spirographs and in bed the night before my wishes had been pretty much the same. I could feel the palms of my hands sweating as I waited for my turn to stand and reveal my wish. 'I hope the little man gets all the money he needs to make him happy!' I blurted this out to thirty others and hung my head as they laughed out loud. Fortunately my teacher ignored the mirth and moved on. She did however at the end of the day ask who the little man was and I was able to explain. The next day was St Patricks Day, Mass was at 10am and although we were at school the teachers organised a leisurely meandering walk down to church to celebrate the feast day. At the back of church a large box of sweet smelling shamrock was available for those who wished to pin it to their lapels. After Mass we were ushered out as the congregation sang loudly 'On Erin's green valleys, on Erin's green valleys, On Erin's green valleys look down in thy love' In the very back row I noticed the little blue eyed man joining in and smiling. He passed me his hymn book to put on the shelf at the back of church. A small piece of paper peeped out from the top of the pages. I slipped it in my pocket and walked back to school. We were going home at lunchtime as a ceilidh had been organised for the evening in the church hall and everyone was excited as there was a real band and a caller. The whole town would be there. At home the smell of Irish stew filled the passage and everyone was busy with preparations for the celebration.

My Uncle Pat was watching the racing on the television. He always studied the newspaper to pick out winners then would send me up to the betting shop - where his friend worked and he had a tab - to place the bet. Today was no different and from his blue haze of 'Navy Cut' smoke he handed me his bet. There was no queue as I slipped inside the betting shop door and stretched to reach the counter.

Joe smiled , 'There's two here' I wasn't sure what he meant so I smiled back and accepted the envelope he handed back. The ceilidh started at 7pm and the excitement in the house was building. I didn't want to be late so I stood at the front door with my dancing shoes wrapped in a brown paper bag. The church hall was heaving with chairs placed evenly around the outside to leave plenty of space for the dancing in the middle. The busy bar was upstairs and a steady stream of customers balanced pints of Guinness on tin trays as they negotiated the steep steps. It was all great fun and we danced the Pride of Erin, The Walls of Limerick and finished with The Circassian Circle.

Winding our way home laughing and exhausted we looked forward to steaming cups of cocoa before bed and a Saturday lie in. The next morning the smell of frying bacon wafted upstairs mixed with the sound of the whistling kettle. The kitchen table was set and there in my place was Barbie siting on top of a Spirograph box. My Uncle Pat beamed as he put the bacon in the oven to keep warm. 'They're for you Lorraine,' he said, 'I don't know how you did it but 'Crock of Gold' came in at 100 to 1!'



AD Scott Consultancy

ASBESTOS SERVICES UK

Hello from A D Scott Asbestos and Think asbestos Ltd, we are a Durham based Asbestos Consultancy offering accredited asbestos surveys, sampling and inspection and Licensed asbestos removal.

Being one of only approximately 380 companies in the UK who currently hold a license to deal with asbestos we are vetted directly by the Health and Safety Executive under what is a very strict vetting process: This is because Asbestos is the second most legislated area of work in the UK and is second only to the Nuclear industry, and not without reason: There is more ill health and deaths in the UK as a result of exposure to asbestos than in any other work related area. At present this is in the region of approximately 4500 – 5000 deaths per year and this is rising.

Because of these alarming figures it is a legal requirement that any person working in building or the allied trades; plumbing, electrician, IT installation, telephone installation, demolition, surveying… the list is pretty comprehensive. It is a legal requirement that all persons have annual asbestos training appropriate to their work, this could range from basic awareness training to training on working with/in the vicinity of and the removal of asbestos.

As such we would like to extend our offer of a free awareness training course to anyone in the building or allied trades. This short awareness session takes approximately 3 hours. So why not start the year as you intend to go on.

I would like to state that this is **FREE**, simply email **info@adscs.co.uk** and we will be back in touch with dates for the course. We understand that time out of work can be difficult so there is the potential to hold this session on a Saturday or Sunday. Remember this is FREE and will keep you and your company compliant for a whole year, it could also save your life or that of a loved one.

If you really do find the time difficult we also have online accredited training facilities where you can simply login on the internet – these cover asbestos, fire and legionella just go to **www.adscs.co.uk/health-safety-e-learning/asbestos/**

If you have any questions or would simply like some advice, please feel free to call or email us via our web sites **www.adscs.co.uk** or **www.thinkasbestos.co.uk**

Or Freephone **0800 121 47 43** from a landline or **01207 438 313** from a mobile.

Thanks and see you next Month !

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I WILL HAVE COMPLETED MY 400TH WEDDING!



WHEN DID YOU START SARAH THEW PHOTOGRAPHY?

I grew up in Prudhoe, Northumberland and at the age of six I was given my first camera from my Uncle. From that moment my passion for photography grew. After graduation my life was again transformed when I met and married Peter. We now have two gorgeous daughters, Holly & Jessie, now 13 and 11, who are both budding photographers and plan to be my little apprentices!

In 2001 I began my professional career in photography. Fourteen years later I have a very successful studio in Shotley Bridge and this year I will have completed my 400th wedding!

COULD YOU TELL US A BIT ABOUT YOUR PHOTOGRAPHY SERVICES?

Our Shotley Bridge studio has been our home for the past four and half years but as of March 2015 we are very excited to announce we will be moving up the road to Blackhill. We love Shotley but we have outgrown our tiny studio with the amount of props and accessories we need in our shoots.

WE WANT TO KNOW MORE ABOUT THE FUTURE OF YOUR BUSINESS, TELL US MORE PLEASE:

We will be opening the doors to our new studio mid March in the old Coop building on Durham Road. It is a huge space and allows us to be more creative with our new products. We will boast one of the largest photography studios in Durham and the Tyne Valley! We also have a fabulous design company M Design NCL, ran by Maddy Ashworth who will be joining us, proving a range of design services! We will also have a large area that we will be hiring out as a party venue, this will run alongside the photography and design studio. Ideal for children's birthday parties, we have a mini kitchen so all you need to bring is your party food and entertainment. Jittabugs, another local business will be running her classes from here a few days a week!

WHAT IS THE BEST PART ABOUT YOUR JOB?

The best part of my job is the variety, I get to share in so many happy moments, weddings, birthdays, births..... you name it we cover it!

ALL OUR NEW PRODUCTS AND INFORMATION WILL BE ON OUR WEBSITE WWW.SARAHTHEW.CO.UK AND OUR FACEBOOK PAGE.



TOBACCO DISPLAY BAN

TOBACCO DISPLAY CHANGES

From April 6, 2015 all businesses, including licenced bars, pubs and clubs, will no longer be allowed to publicly display tobacco products in their premises except in certain circumstances, such as when staff are serving customers or carrying out stock control or cleaning. The ban previously only applied to larger retailers.

It will be up to individual traders to decide the best way to remove the products from public view but some options include covered displays and sliding doors.

To help small retailers follow the new rules, Durham County Council's consumer protection team has put together guidance

DURHAM.GOV.UK/UNDERAGESALES

which gives full details of the requirements online at The team is also offering free advice to any business owners who may not be sure how the changes affect them or how to comply.

Cllr Brian Stephens, Cabinet member for neighbourhoods and local partnerships, Durham County Council, said: "Nearly 9,000 children in the north east start smoking every year and the average age is just 15. The end to tobacco displays has been brought in to protect young people who may be the target of tobacco promotion.

"Evidence shows children are more likely to smoke if they are exposed to tobacco displays in shops. Seeing these can also be hard for people trying to quit smoking as well."

For further information and advice contact Durham County Council on 03000 261 016 or email:
tradingstandards@durham.gov.uk

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OLLIE & NINA BY NEIL SULLIVAN



CHEESE PLEASE

Picture the scene: me watching TV, Ollie watching me and Nina watching a few slithers of left over ham on a plate, on the coffee table in our lounge. Both dogs are obedient enough to know better than to think about stealing the left over ham. And both dogs are clever enough to know that they don't need to steal it. The left over ham will soon be all theirs.

Ollie sits in front of me like a little statue. He stares hard at me, he's psyching me out. Okay, so now he has my attention. He begins his dancing eyebrows routine. With out moving his head, his eyes dart to one side towards the ham and his eyebrows shoot skywards. Then his eyes flash back to me and his eyebrows fall back to earth. He might repeat this little exercise six or seven times until I get the message. 'Look Dad, there's some left over ham over there that's in danger of being….. left over'. Who does he think he is, Skippy! I glance over to the ham. Nina is standing rigid, just staring at it. This is clever, a scam to win the ham. Of course I give in and play their little game. 'What's that you say Ollie, some poor little slices of ham need rescuing?' Nina is still standing guard when the rescue team arrives. Mission accomplished, I dangle the well-earned slices of ham into their open mouths. Everyone's a winner.

They think they are so clever our Ollie and Nina. Don't they know that I know exactly what they are up to? As I write this, they are just sitting in front of me like good little doggies staring long and hard at me, Hmmm?

I think I fancy some cheese.

FUNDING HALF DAY WORKSHOP

This easy-to-understand introductory 3 hour session provides you with all you need to know to have the knowledge and confidence to start writing your own funding applications. It's for complete beginners, those who would like a refresher course or people who simply wish to pick up a few tips.

The session shows you how to develop your initial project ideas into fundable projects and what funders want to see in a good application. Jargon is explained in simple terms.

Thursday 12th March 2015, 1- 4pm
Glenroyd House, Medomsley Road ,Consett, DH8 5HL
Tea/Coffee will be available.

For more info Call: 01388 742057 or e-mail sonia.newhouse@durhamrcc.org.uk

WOMEN'S WORLD DAY OF PRAYER

The Women's World Day of Prayer will be held on Friday, 6th March. It is an interdenominational movement and the day of prayer starts at dawn in the Islands of Tonga and continues around the world ending at sundown in the St. Lawrence Island off the coast of Alaska.

Our local service will be held on 6th March at Christ Church, Parliament Street, Consett, DH8 5NF starting at 2 p.m. An open invitation is extended to all who are available to attend.

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You can now report flytipping online or over the phone.

CCTV cameras are being set up by Durham County Council, in areas identified as flytipping hotspots to help catch people dumping waste. This is considered the biggest crackdown on flytipping ever seen in the county and involves the council, Durham Constabulary, Crimestoppers and the Environment Agency.

The use of CCTV cameras has already led to a number of successful prosecutions, including a recent case where magistrates ordered a County Durham man to pay nearly £400 after he was filmed dumping rubbish in a country lane before returning a few minutes later with more waste.

Flytipping can be reported online by visiting www.durham.gov.uk/flytipping or by calling 03000 261 000. **Flytippers and unlicensed waste carriers can also be reported using the anonymous Crimestoppers hotline on 0800 555 111 or online at www.crimestoppers-uk.org**

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