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MARCH 2019

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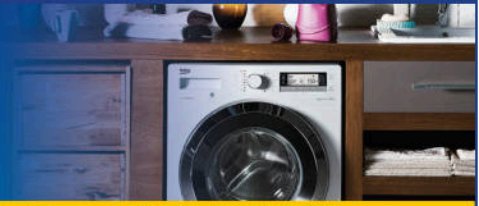

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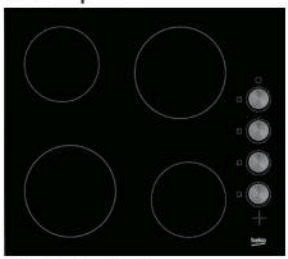

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Welcome

Dear Consett Magazine readers,

This month (March 29th at 11pm GMT, to be precise) we'll see our country take a huge step and leave the world's biggest political and economic union. It's a month where we will find out if Britain will become better off without close partnerships with our closest neighbours and our biggest trading partners, or if we'll become the laughing stock of the planet.

Normally, we'd not touch upon the subject of politics, but the truth is, brexit goes beyond politics, it's one of the biggest decisions the UK has ever made. At the time of writing this (end of February) British politicians still had not come to an agreement with the EU, numerous Labour and Tory politicians had resigned over the government's inability to carry out a solid brexit plan, and the general public are suffering from their government's focus being on brexit instead of domestic issues such as healthcare, poverty, transport, and security; which matter more to the average man or woman on the street.

Our hope here at Consett Magazine is for our town and country to unite after brexit. The conversation in our local pubs or while bumping into a friend in Middle Street has become increasingly divided on the subject; mainstream media is shoving brexit related coverage down our throats (and yes, we apologise by bringing it up too, I know you'll no doubt be sick of hearing about it), and jobs are being lost across the country due to economic uncertainty - but we want to do what Consett Magazine always does - be a positive voice in a crowd of negative noise - Let's look at this in a shiny, bright and confident way, this could be a fresh start for our country, to take back control and hold our local and national governments to account for the years of austerity which has left many families in worse positions than we were in the 90s - we seem to have gone backwards instead of forward.

Let's unite and have our local voices heard by our local representatives to make life better for everyone - "keep calm and carry on" comes to mind.

We are completely neutral on the brexit, but welcome local people's thoughts, opinions, or predictions on the outcome of brexit. Send your opinion to us via email to editor@consettmagazine.com - we can't wait to hear from you and we will look to publish in next months magazine.

Warmest regards,

Barry Kirkham, Marco Elsy, and the Consett Magazine team.

Contributors

Brian Harrison
Barry Kirkham
Marco Elsy
Frank Bell
Neil Sullivan
Lorraine Weightman
Christina Groves
Alex Nelson
Catherine Meades
Farther John
Keith Newman

The Front Cover

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SHOTLEY HALL

By Brian Harrison

The original Shotley Hall was of Queen Anne style and built at the turn of the early 1700's. Its position was much closer to the River Derwent and is believed to have been built and owned by Dr Andrews a physician to the Duke of Cumberland. It was reputed to have been built on top or very near to the original house of the Maddison family. The Hall had many owners over the years, eventually being acquired by Arthur Mowbray. It was from him that the Wilson family of Nent Hall purchased the entire estate 1818.

The manorial Shotley Hall that we see today, although it has changed somewhat, was completed in 1863 after 7 years of construction for Thomas Wilson Esq., the old hall (later to be known as Derwent Dene) not being to his liking. Thomas had lived in the old Hall with his father and continued to live there part time during the construction of the new building. Shotley Hall was built by the renowned architect Edward Robert Robinson in the style of the Gothic Revivalists. Its main distinctive features being the tower, conservatory and its many types of windows, upwards of 100 including 10 in stained glass being designed by William Morris. During construction the stream which then ran through the property had to be diverted to safeguard the structural foundations.

Thomas Wilson Esq. was the only surviving son of John Wilson Esq. of Nent Hall. He was born 16 Feb 1800 in Nent Hall, Alston son of John & Mary Wilson (nee Bownas). John had major stakes in the lead mining in Alston Moor, especially the mines of Hudgill Burn. In 1823, following his fathers death, Thomas took over the running of the business and continued to build the family fortunes. Thomas lived between the two area's only taking up permanent residence in Shotley once the new Hall was completed in 1863. Thomas married Elizabeth Cunard daughter of Samuel Cunard of the famous shipping family, on 30 April 1868. Unfortunately the couple had no children. Thomas died on 22 April 1880 and was buried in St John's Church, Shotley.

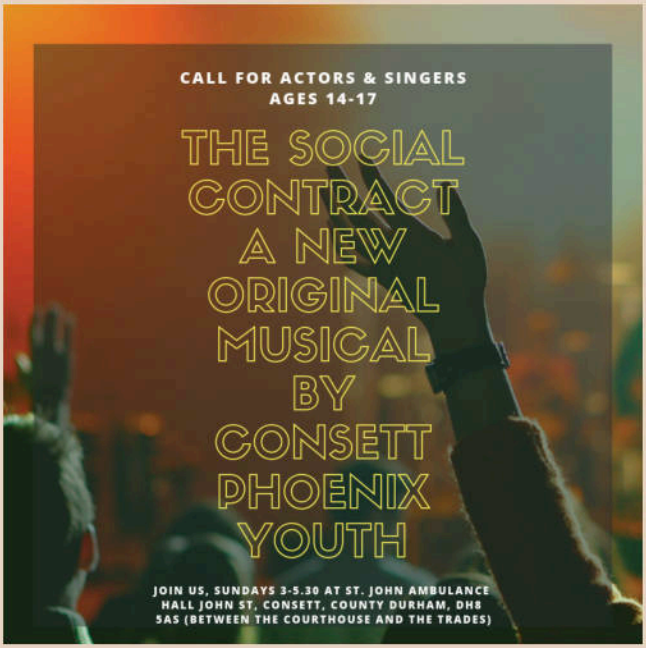
In his will he left the Hall and controlling shares to his nephew, John Wilson Walton,



son of his sister Maria. However, there was a clause within the Will which stated that his nephew had to changed his name to include Wilson at all times and also to take on the coat of arms of the Wilson family along with his own Walton line. In a decree of the crown, published in the London Gazette in October 1880, the Queen gave the family the permission to use the surname of Wilson after that of their own Walton and also to utilise the armorial arms of the Wilson family within their own armorial arms. So John Wilson Walton became officially John Walton-Wilson. The Walton-Wilson line continued to live in Shotley Hall until its sale in 2016.

The Social Contract – a New Musical by Consett Phoenix Youth

There's always a feeling of excitement at the weekly sessions for Consett Phoenix Youth and that excitement is growing steadily at the minute. The group have been working since November on writing a new and original musical - songs and all. They are very close to the completion of the writing process, with only small tweaks to be made. The result of this process, The Social Contract, tells of a young girl who strikes a Faustian pact to become a vlogging celebrity after receiving an invite to meet with a promotions company (of highly dubious origins). Of course, the girl fails to read the small print and gets much more than she bargained for.



Writing of the stage play has been a collaboration between CPY members Natalia Dobbie, Chloe Gray, Imogen Harrison and CYP's musical director Damian Huntley with original songs by Damian Huntley. Comedy has been the central tonal focus for the writers who share a love of shows like Parks & Recreations, Rick and Morty and Brooklyn 99. That shared humour and vision has led to a script which feels current and lively. Says Imogen Harrison, "Having full creative control over a script is such a gift; we're able to tailor the character's voices, needs and interests in such a way that the world those characters inhabit becomes a slightly off-kilter version of our own."

What comes across most strongly while watching the actors workshop and hone the script, is that there is a great joy in ownership. They've written something which they're proud of and through-out, they have put aside ego.

But here's the rub… Consett Phoenix Youth need more actors. The writer's have not allowed their vision to be constrained by the group's size and there are songs and acting parts for more actors or singers than the group currently has. If you know anyone between the ages of 14 and 17 who have any interest in acting or singing, get in touch… You can Contact us via Facebook or by email: bhx7@live.co.uk

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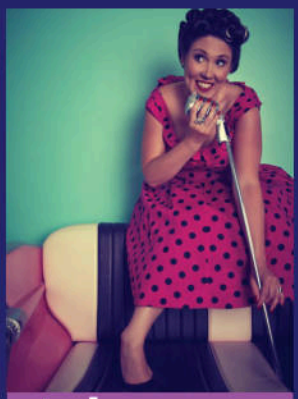
May

Cilla & the Shades of the 60s

Tuesday 7 May, 7.30pm

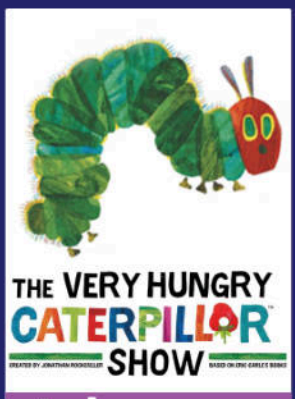




Jul

Lipstick On Your Collar

Saturday 13 July, 7.30pm



Jul

The Very Hungry Caterpillar Show

Saturday 20 July, 1.30pm



Oct

Dave Spikey: Juggling on a Motorbike

Thursday 3 October, 7.30pm

Jun

Catherine Cookson's The Cinder Path

Thurs 6 June - Fri 7 June
7.30pm (Thu), 2.30pm (Fri)



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KEV'S FURNITURE RECYCLING & UPCYCLING





Born in bred in Consett, I've always been interested DIY projects.

I was brought up by my Dad who used to work at the Consett Steel Works. When he was home at night, we used to potter around the house working on little jobs which led me to follow in his DIY footsteps. I've worked as a volunteer over the last few years for BHF Furniture and Electrical Store. My role is to collect furniture and display it in the shop. I have done this for three years. I also help out at the YMCA in Consett, known as Delta Furniture.

My main role at Delta Furniture is travelling around the local area, dealing with customers, and picking up furniture. I have given a lot of my free time volunteering and I was appalled to see how much furniture is refused or just loaded up for landfill. This problem gave me a bright idea! I thought to myself, "hang on a minute - most of this stuff could be repaired or up-cycled and turned into more useful items".

After watching vanload after vanload of furniture going into landfill (most of which could be easily repaired with a little time and patience), I decided to start up a business of my own.
I offer a similar service, but I don't refuse any items as I always come up with fresh ideas on how I can make these items look better, or repair them back to their original function.

I understand that charities are now run much like a business and all businesses need to make as much as profit as possible. I always strive to sell my products at affordable prices as I understand what it's like when you're going through hard times and need decent, long lasting furniture.

I hope people like my creations and restorations. I hope to save countless pieces of furniture moving forward and in turn, save the good people of Consett money by picking up unwanted furniture FREE of charge, saving them fuel, time and landfill fees.
So next time you're looking to get rid of old furniture, or looking to get some new, give me a call on 07949094605 and we'll see what we can do to help.







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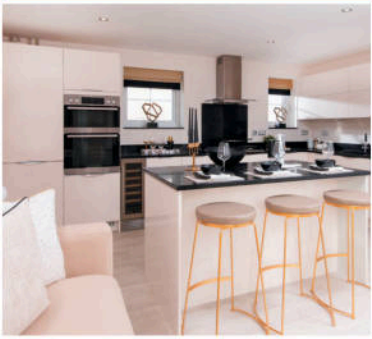

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WORD FOR WORD



Consett Library opened in July 1959 when I had just turned 3 years old. Not that long after, I remember holding my Auntie Rose's hand as she perused the large light brown wooden shelves, looking - as always - for a good read.

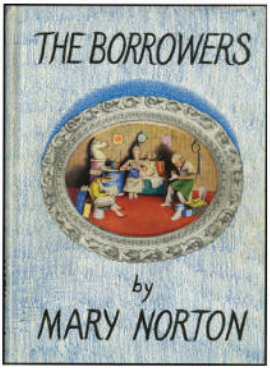
She loved books and usually had four or five on the go at one time; all balanced on her bedside table with Kensitas coupons as bookmarks!
She told me she would read deep into the night as she wasn't a good sleeper. This I believed, as when I stayed at her home, for as long as I can remember - even in later years when I was coming back from a night out at Botto's -there was always light peeping through her bedroom door and a line of white cigarette smoke filtering underneath.

She introduced me to the Children's Library and left me to look around by myself, just to enjoy that special feeling of being surrounded by books.
Even before I learned to read I would chose stories for her and the rest of my family to share with me at home.

I also have memories of being enamoured with the rectangular paintings that were fixed to the wall above the shelves. They depicted the four seasons and were beautifully and carefully painted, showing scenes from the local area. I found out later in life they had been donated by local artist Mary Kipling for the Library's opening.

But as a child, strangely enough, and possibly because as I stood at the desk it was eye level, the thing that fascinated me the most on my visits was the metal stamp clattering on to the sheet at the front of the book, printing out in one swift movement of the librarian's hand the exact date when the book needed to be returned. I could never work out how it knew?

As I grew up and worked my way through the shelves there was one book I kept coming back to. We were reading it at school, and listened to the teacher share a chapter at the end of the day. I was impatient to find out what happened to this little family that lived secretly in the walls and floors of a house and borrowed from big people to survive. Consequently with my little cardboard library ticket I borrowed 'The Borrowers' to read at home.



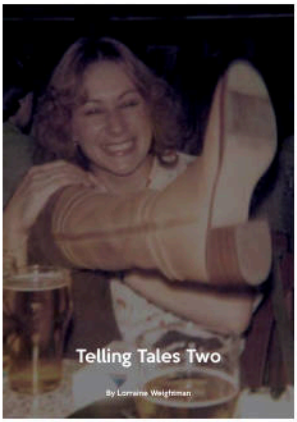
That evening as my eyes drooped with tiredness and I couldn't read any longer, I switched off my bedside light and searched around for a bookmark to keep the page.
Taking the lead from my Auntie's ingenious example I carefully removed the outer orange wrapper from the Bar Six I was keeping for the weekend and placed it neatly inside to keep my place. I remember removing it quickly when I returned the book to the library and it made me wonder what other strange bookmarks librarians find. But I guess that is another story!

The library has always been central to Consett life and in it's 60 years in the town, has been, and still is a welcoming hub of activity, a meeting place, and with amazing, knowledgeable, helpful staff, a great support for the community.

Now I attend a writing group there on Monday afternoons and I'm a member of a monthly book club.
And by some strange twist of lucky fate, almost 60 years on, the stories I've written about my time growing up in Consett may soon be sitting somewhere on the shelves, hoping that someone will want to come along and read them.

A book is a device to ignite the imagination." - Alan Bennett

TELLING TALES



Lorraine Weightman who regularly writes a monthly memoir telling of her days growing up in Consett has just published 2 books in conjunction with Firefly New Media Uk, which share 24 stories that were originally seen in Consett Magazine over the past few years.

The stories recall her experiences as a child, teenager and adult and share the memories that she feels have shaped her.

The books are available now and can be purchased online on her Facebook Telling Tales page **paypal.me/lorraineweightman**

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Part 3 – Census

The first UK census was taken in 1801, but the first which contained the names of individual people was that of 1841. The censuses which are currently available to family historians are those taken every ten years for 1841-1911.

The amount of information recorded in the censuses varied. In 1841 it was limited to name, age (within a 5-year band), occupation and whether born in the county of residence. Family relationships were not included. In the censuses of 1851-1901 family relationships were specified, as were "exact" ages and places of birth.

The 1911 census also included the number of years a couple had been married and how many children they had had. It is worth noting that the information in the census returns is what was told to the enumerator or written on the form and so is prone to errors, whether accidental or deliberate.

Websites for accessing the census records:

- www.Ancestry.co.uk - **ff - Free access available at Consett Library**
- www.FindMyPast.co.uk - **ff**
- www.TheGenealogist.co.uk - **ff**
- www.FreeCen.org.uk - **Free - Check coverage of area of interest as not complete**
- www.FamilySearch.org - **Free**

Note that images of the census forms are only available on the subscription sites. For previous steps and additional information on how to search these census records see the Cameo Family History website: www.cameofamilyhistory.com

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Places to Go: Kendal

The Auld Grey Town of Kendal is the third largest in Cumbria, behind Carlisle and Barrow in Furness.

The town lies in the valley or "dale" of the River Kent from which it derives its name, and has a total resident population of around 29,000. But Cumbria is a modern construct, and traditionally Kendal was in Westmorland, and at the time of the Domesday book was compiled it was part of Yorkshire with the name Cherchebi.

It's a town for walking around, the centre being quite compact, and the railway station where you will arrive is on the north side of town and close to the town museum. I enjoyed poking around to find extraordinary signs like the one shown about the 1745 rebellion of Bonnie Prince Charlie. I had lunch in an excellent Thai restaurant at 101 Highgate called Jintana. Although a major centre of the Lake District, there are no lakes nearby, the closest being Windermere.

Fares have increased since I went to Kendal last August, but you can negate the 2019 fares increase by splitting your ticket. You change trains anyway at Carlisle and Oxenholme for the Lake District, and the normal day or period return fare is £55.30 from Chester-le-Street, which seems rather steep to me. By requesting split tickets at nationalrail.com the fare fell to £29.28 for a return journey on 6th March, for example. Similar savings will be available from other stations, and railcard discounts will reduce that fare further.

Kendal today is known largely as a centre for tourism, as the home of Kendal Mint Cake, and as a producer of pipe tobacco and tobacco snuff. I was surprised to learn that anyone still takes snuff in these days of vaping. Samuel Gawith and Company uses equipment dating back to the 1750s.

The impressive Castle on top of the hill east of the town is now a ruin, but when I walked up one autumn evening the scale of the building was still apparent, and the views wonderful. "Kendal Green" was a hard-wearing wool-based fabric specific to the local manufacturing process. It was supposedly sported by the Kendalian archers who were instrumental in the English victory over the French at the Battle of Agincourt.

Early travellers to Kendal complained of eight miles of "nothing but a confused mixture of Rockes and Boggs." Riding horseback was the fastest form of travelling for the road was "no better than the roughest fell tracks on high ground and spongy, miry tracks in the vallies." Things improved a tad with the arrival of the railway in 1846. The Lancaster Canal was built as far as Kendal in 1819, but the northern section was rendered unnavigable by the construction of the M6. Part of this section was also drained and filled in to prevent leakage, and the course of the canal through Kendal has now been developed. The canal towpath, however, remains as a footpath through Kendal.

One of the most interesting and surprising parts of my visit was finding the Quaker Meeting House near the Bus Station which houses a fascinating display of tapestries, including one on the history of railways in which Quaker families feature prominently. Unable to join the law, or the military, and hardly likely to join the clergy of the established church, many Quaker families excelled at business, including the promoters of the 1825 Stockton to Darlington Railway.

Quaker Tapestry © This image is one of the 77 illustrations known as the Quaker Tapestry which is a modern community textile of embroidered panels made by 4,000 people from 15 countries. The exhibition of life, revolutions and remarkable people can be seen at the Quaker Tapestry Museum in the Quaker Meeting House in Kendal, Cumbria UK

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Alex Nelson

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- Mr. R. Floreza - Senior Project Officer



Logo Design

"We like the idea of a magnifying glass to illustrate the idea of 'investigating' and 'learning' with the wildflower theme being prominent."

- Mr. R. Floreza - Senior Project Officer

Flyer Design & Print

We were asked to create a flyer to promote the project and to publisise the events. We kept the same style we'd created when making the website and logo.

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- Mr. R. Floreza - Senior Project Officer



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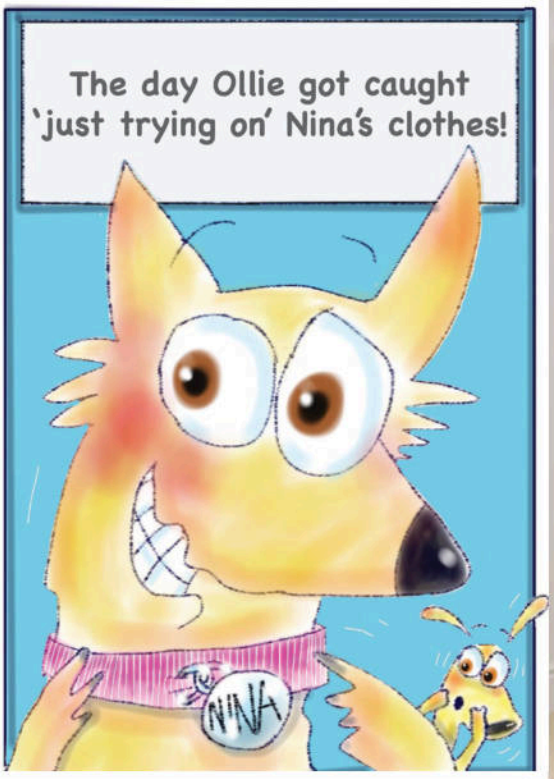

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By Christina Groves
Prince Bishop Veterinary Hospital

TICKS 2019

Tick season will soon be upon us and with several reports over the last three years of the tick-borne disease Babesia canis being diagnosed in dogs that had not travelled outside of the UK for the first time, it is more important than ever that you keep your pets (and your family) protected.

Ticks are small parasites that attached on to animals and humans to feed off their blood. The bites themselves are not painful, but dangerous diseases such as Lyme disease can be transmitted to other animals and humans while the tick is feeding.

There are several proven anti-tick products available and they come in a monthly spot-on preparation, as a monthly or three-monthly tablet, or as a collar which provides seven continuous months of protection. Many of the products also protect against other parasites as well so it is best to speak to your vet about the most appropriate product for your pet.

If you do find a tick on your pet, it is best to remove it as soon as possible. This can be done at home with a special tick remover, closely following the recommended instructions, or alternatively the team at your local veterinary practice will be able to do it for you.

http://princebishopvets.co.uk/client-advice/

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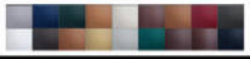

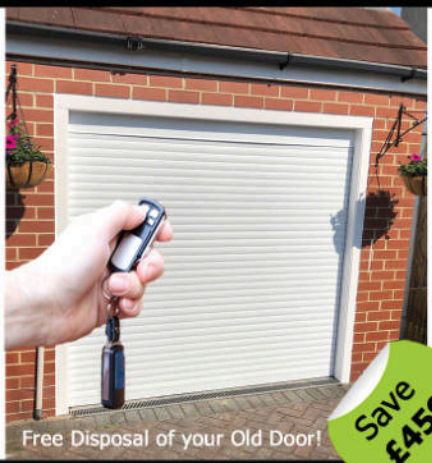

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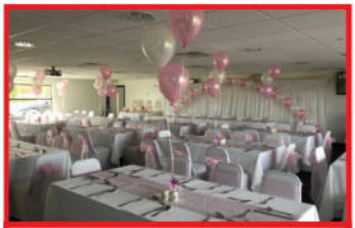

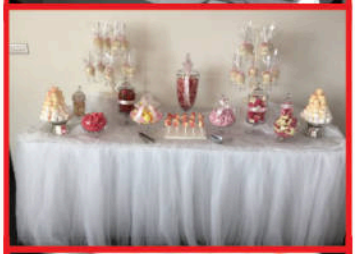



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