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MAGAZINE
Issue 113
April 2022
FOREVER FREE
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Welcome to the 113th Issue of the Consett Magazine! For nearly 10 years we've been publishing your positive local news!

We've also increased our distribution! The Consett Magazine is now available in both Tesco and Morrisons!

In this issue Lorraine Weightman remembers dancing in the streets when Prince Charles came to Consett on **page 4 and 5.**

Wetherspoons has a 12 day real ale festival starting at the beginning of April on **page 6.**

Nicola from MINT Business Club explains her new business hub on **page 7.**

Consett In Focus is back and has provided some fantastic pictures of local tree sculptor Tommy Craggs (Front Cover,) St. Ives coffee morning and Tom Welch's guitar tuition at the Blackhill Community Centre on **pages 8 and 9.**

Paul Hunter, member of "History of the Steelworks" group has provided a great poem about Blackhill in the 60's **on page 13.**

Richard Holden MP is promoting a children's card competition for the Queen's platinum jubilee on **page 15.**

We'd like to thank everyone involved in the making and production of the magazine.

For nearly 10 years we've tried to bring the people of Consett positive local news.

If you have a story, issue, photo or poem you'd like published, please don't hesitate to contact us via email: editor@consettmagazine.com

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SCAN ME

The Front Cover

The front cover this month is by George Ledger. Send your drawings or photographs to: editor@consettmagazine.com

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Dancing in the Street

By Lorraine Weightman

I was lucky enough to be at The Empire Theatre in Consett on Thursday March 10th to see The Magic Of Motown. It turned out to be a poignant day for me as it's my Mam's birthday and if she was still with us she would have been 102. So, obviously my thoughts were with her. Being part of that show only emphasised my recollections of her love of music and dance; and how lucky I was to be brought up under her theatrical umbrella.

The show itself was magnificent; and surprised at my recall - I knew most of the words to the catchy tunes - I sang along in unison with a theatre packed to the brim with women of a certain age and a peppering of males!

This music brought back heart warming memories spanning late childhood to teenage and adult years; and as the songs rolled into each other when back to back music and dancing hit the stage, the audience were in full swing.

In fact, it was just what we all needed, as the people I spoke to were so happy to be 'out out' again after over two years of mask wearing and restrictions.

Music touches something inside our core that makes us want to celebrate and lose inhibitions; add a splattering of alcohol and you've got yourself a party!

Memories of The YMCA disco in Consett, The Rugby Club, St Mary's and St Patrick's youth clubs came flooding back, as 'Jimmy Mack', 'Stop In The Name Of Love', 'Ain't No Mountain High Enough', and 'I Can't Help Myself' (Sugar Pie Honey Bunch) rang through the rafters.

The fact that these songs were recorded over fifty years ago and haven't lost their magic, speaks volumes, showing we've adopted them as our own and they have become part of our culture.

'Dancing In The Street', has always been one of my all time favourites, and it's been covered so many times by other artists since it's release in 1964 by Martha and The Vandellas; that it's almost iconic now.

I have a vivid memory of dancing in the street with my Mam, well not so much the whole street, but just outside our back yard. It was the day Prince Charles came to visit Consett and my Mam being a big fan bought a Kodak camera that took instant pictures. She was determined to get a good snap and being only five feet one and a half she managed to get to the front of the crowd, close to our house in Henley Gardens, near to Consett Station.

I'm pleased to say she got her wish, not only did she get good photos of him, but the Prince commented on her top of the range new fangled camera, as she was snapped taking her photograph of him. She couldn't wait to tell me and was delighted that he'd stopped and made time to speak to her. I listened attentively to her story which she reiterated for weeks afterwards and was so happy to see the photo of her talking to the prince in the local newspaper.

That - as with many retold stories - feels like it only happened yesterday, It's interesting to note that we are all a dab hand at remembering in detail what happened years before, yet forget where we've put our door and car keys a couple of minutes ago!

The Magic Of Motown was advertised as 'the sound of a generation' and in those two hours I certainly spanned a lot of years of my life.

As 'Heatwave' and 'I'll Be There' rang out I was wishing I had an end seat downstairs, so I could get up and dance in the aisle; even with my frozen shoulder and arthritic knees!

Still, all good things come to an end, and after the performance, when I arrived home, I couldn't help but switch on some more of that music to end the evening perfectly.

Smiling and amused I watched the very first number one Motown hit which was recorded in 1964, by Mary Wells, entitled 'My Guy'

And as my Mam's birthday drew to a close, I remembered that Prince Charles was her favourite guy for just a couple hours on that special day when my Dad didn't get a look in!



12-day Real Ale Festival

A range of real ales, including three from overseas brewers, will be available at The Company Row in Consett during its 12-day real ale festival.

The pub in Victoria Road will host the festival from Wednesday 30 March to Sunday 10 April inclusive.

The overseas brewers are from Australia, USA and Italy. There are also beers from Orkney and Jersey.

Among the festival collection are vegan (also suitable for vegetarians), as well as gluten-free beers.

A number of the beers will also be available in the pub for the first time, including some brewed especially for the festival.

As well as featuring a range of different malt and hop varieties from around the world, there are also beers that include cherries, spices and rye in their ingredients.

The beers will cost £2.10 a pint.

The festival line-up includes Rooster's Tenderfoot, Sambrook's Tomahawk, Orkney Dragonhead, Terrapin Jazz (USA), Vale Jekyll and Hyde, Birrificio Foglie D'Erba Hot Night at the Village (Italy), Batemans Beast from the East, JW Lees Malt Crush and Young Henrys Real Ale (Australia).

Pub manager, Michelle Hobbs, said:

"The festival is a great celebration of real ale.

"It will allow us to showcase a selection of superb beers over a 12-day period, at great value for money prices."

Customers will be able to sample three one-third of a pint beers for the price of a pint.

Tasting notes on all of the beers will be available in the pub as well as on the Wetherspoon app.



MINT Creates New, Fresh Hub in Consett

One of the region's biggest business success stories has opened its own business hub in Consett.

The unique business hub which provides working space for around eight businesses as well as facilities for hot desking has been opened by MINT Business Club. MINT was formed in 2019 by former teacher Nicola Jayne Little to help solo and micro business owners connect with others by offering training and support.

Last year, MINT became a Kickstart Gateway Provider and has since allocated more than 100 young people into work placements throughout the North East – many with businesses that are part of the MINT Business Club membership.

The new business hub occupies an historic and well-known building that was once at the social heart of Consett. The Braes Hotel was a popular hostelry in Consett dating back to the mid 1800's and was the first hotel in the town to have running water.

As Nicola explains, the fact that the hotel was an innovative business back in its pioneering days is something that she can relate to with MINT Business Club.

"This was once a thriving business thanks to the town's link with heavy industry and it's ironic that although Consett has changed dramatically, we are setting up a business hub in that very building and helping other businesses to grow."

There are currently eight small businesses occupying the hub. In addition, there are hot desking facilities, meeting rooms and a community café is on the horizon. For those members who are from the retail sector, a small shop will display and promote their products reinforcing the buy from local businesses philosophy that MINT Business Club endorses.

Getting the Braes converted has been a mammoth effort, but one which MINT members rallied round to help. "I put a call out in our membership group and asked if anyone was handy with a paint brush.

"More than 20 of our wonderful members gave up their weekend, grabbed a roller and transformed the building. I was so emotional when I saw how much help I was given to get the hub ready for business."

Nicola has lived in the Consett area for more than seven years and has seen the town develop over the years especially within the vibrant business community.

"Consett has taken a long time to regenerate after the closure of the steel works with the loss of so many jobs. It's taken around 40 years to see positive developments but I'm proud as a local businesswoman that I'm able to open this business hub and add to the now thriving business community."

"When I left teaching around 13 years ago, I always dreamed of owning my own business premises. Through several successful businesses, I never did buy any property but now I know the time and the reasoning is right to buy this fantastic old building which has been at the heart of Consett for nearly 200 years. I'm looking forward to welcoming our MINT members to our open day on March 22 where I know new business relationships will be made which will mutually support and grow our network of like-minded businesses," she said.

‘Consett in Focus’ Documentary Photography Group

The Consett In Focus photographers have been busy this month with their new project, documenting and recording all aspects of Consett’s Art / Crafts and Culture ahead of Durham Counties 'City of Culture' bid.

If you are part of any Art, Craft and Hobby group or know of any people or groups that are and would like to be part of this growing project, then please, please contact us at:

facebook.com/ConsettTownofCulture

Website: consettinfocus.weebly.com

Or email us - consettinfocus@gmail.com

Tommy Craggs , Tree Sculptor

Tommy says he learnt his skills with a chain saw from felling trees. He started carving using those skills and an interest in Art dating back to his school days. He uses a wide range of tools on the sculptures, but the chain saw remains the most used tool.

His sculptures are usually done on site but he is keen to do more and more in his local studio. Tommy's main subject requests are usually wildlife-based but he wants to develop his interest in the human form and complete more people-based sculptures.

It was a privilege to photograph Tommy and spend some time with him whilst he worked, I love his thought that by creating his award-winning sculptures he is giving a second life to a tree.

(Images: George Ledger)







St Ives Church, Leadgate - Coffee Morning Concerts

March sees St Ives Church holding coffee morning concerts, giving the community a chance to visit the 'Miners Cathedral' and listen to first class local musicians. The church is blessed with a fine acoustic that lends itself to all manner of music, particularly choral and brass band performances. Other musicians included in the programme are Wendy beck – Flute and Anne Marie Gardener - Soprano

(Images: Steve Webb)









Blackhill Community Centre Guitar Tuition by Tom Welch

Tom Welch provides guitar tuition at Blackhill Community Centre for players ranging from beginners to experts who want to keep up to speed.

The group meet on Saturdays at 12.30 and play along with Tom who then gives them hints and suggestions to improve their techniques.

Tom is both well qualified, and has a wealth of experience to give to his students. And has good sense of humour.

(Images: Chris Bruce)



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- Anyone who feels they need extra support

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Places to go...

Woking

I was first encouraged to visit Woking by train in order to echo Prince Andrew's famous visit to the Pizza Express on 10th March 2001. I made a reservation for 1400 to avoid the lunchtime rush, as I imagined, and travelled from London Waterloo on a non-stop train taking 24 minutes to Woking, some 23 miles south west of Central London.

I took a walk along the Basingstoke Canal first, with a continuous footpath on the north side, out to Brookwood. Once the biggest cemetery in the world, it is still the UK's largest. Established in the 1850s by the London Necropolis Company, coffins were brought from the capital by train. It has had a chequered history, and much of the land originally zoned for burials has been built over, but it still is worthy of a visit and in the hour I had I could only scratch the surface. Today, many nationalities and religions have plots there. There's the biggest Commonwealth War Grave, and the UK's first crematorium. Trains used to run on to the site to two stations in the grounds, and main line Brookwood Station still serves the cemetery.

Returning by train to Woking, I explored the town centre, with its connections to science fiction writer H.G. Wells (with whom I share a birthday) whose book "War of the Worlds" was set in Woking and London. Martians arrived on Horsell Common just north of the town in 1898 and I somehow managed to miss the striking martian tripod which rises above one of the intersections of the pedestrianised town. Perhaps it had gone off to wreak havoc somewhere else.

And so to Pizza Express, where there was only one other diner in the restaurant, and I had a sneaking suspicion that she was a member of staff. I enjoyed my meal in solitude overlooking the main road, and any plans to erect a blue plaque to record the Duke of York's visit have obviously been shelved. If Pizza Express were hoping to trade on the restaurant's notoriety, then they have failed and following the recent out-of-court settlement interest will surely wane.

Duly fortified, I headed underneath the railway bridge to the south side of the town which is primarily residential, and walked east to find another first for Woking, that is the first Mosque in the UK which was built in 1889. The Shah Jahan Mosque was quiet when I visited, and I took off my shoes to go inside the small building which has now been supplemented by additional provision nearby. It was good to feel the deep pile carpet beneath my feet: prayers while kneeling would not be a problem here.

Never being one to retrace my steps unless essential, I passed by the retail park and under the bridge where I found a bus shelter with a bus due, saving a 15-minute walk into town. That gave more time before closing at the Lightbox, the local art gallery with a range of interesting displays and an informative local history section. Virtually next door, and also straddling the Basingstoke Canal where I started my day, is the home of the World Wildlife Fund UK, but their "Living Planet Centre" is still closed to the public, owing to COVID. Instead, I headed for the Cellar Magnifique for charcuterie and cheese and some pleasant chat with a few other diners and some fine wine before my train back to London.

So, thanks, Prince Andrew. I probably would not have visited Woking except for you, but it provided an enjoyable day out.

alexnelson@dunelm.org.uk
www.nationalrail.com

Blackhill 1960's

By: Paul Hunter (2015)

The last clip clop Of the horses hoof Echoes clear and sweet

As the rag mans cart Makes its way Down a rain drenched Bessemer Street.

The distant hum of rolling cranes Drifts across the roads

With the rumble of the locos As they haul their heavy loads.

The old Salvation Army band, Played below the light,

On the corner by the barbers shop, On a crispy winters night.

A bright red glow lit up the sky Like a burst of hades flames

Over Roger street and Cort street, While the kids played back street games.

After six till two, Or two till ten, a hard shift in the plant,

Fathers sang and whistled tunes, As they walked down Blackhill bank,

They'd slake their thirst in Blackhill Club, Or the Scotch Arms farther down,

Then a bag of chips at Parisi's Then to the Rose and Crown.

Those childhood days have long gone by In a blur of misty haze,

But the memories, They will stay with me,

Of my Blackhill childhood days.



Derwentside Detached Youth Project

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Facebook: Derwentside Detached Youth Project - **Website:** ddyp.org.uk

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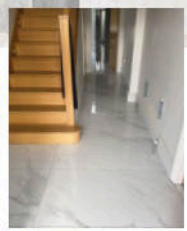

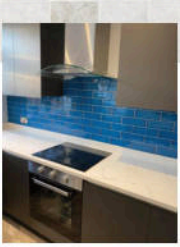
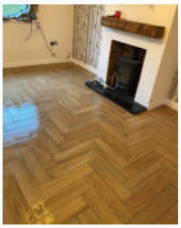
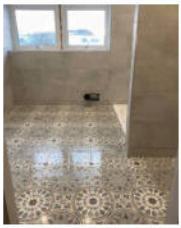
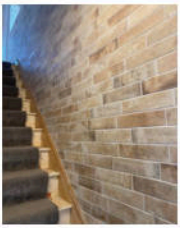

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Richard Holden MP Launches Children's Card Competition for Her Majesty the Queen's Upcoming Jubilee

Richard Holden MP is excited to launch a fantastic and fun competition for schoolchildren in his North West Durham constituency.

Her Majesty The Queen will become the first British Monarch to celebrate a Platinum Jubilee after an incredible 70 years of service.

Regarding the competition, as a guide the design should include things we associate with Her Majesty and to reflect her Platinum Jubilee year. It would be great if something from County Durham could make the design, too.

All entries must be sent to Mr Holden's constituency office: 25-27 Medomsley Road, Consett DH8 5HE or can be sent by email to my Constituency Secretary, alison.hirst@parliament.uk by 1700 27th April 2022.

Please also ensure that the entry includes the age, name and either address, telephone number or email so that we can contact the winner.

PRINCE BISHOP

Ticks

Tick season will soon be upon us and with several reports over the last three years of the tick-borne disease Babesia canis being diagnosed in dogs that had not travelled outside of the UK for the first time, it is more important than ever that you keep your pets (and your family) protected.

Ticks are small parasites that attached on to animals and humans to feed off their blood. The bites themselves are not painful, but dangerous diseases such as Lyme disease can be transmitted to other animals and humans while the tick is feeding.

There are several proven anti-tick products available and they come in a monthly spot-on preparation, as a monthly or three-monthly tablet, or as a collar which provides seven continuous months of protection. Many of the products also protect against other parasites as well so it is best to speak to your vet about the most appropriate product for your pet.

If you do find a tick on your pet, it is best to remove it as soon as possible. This can be done at home with a special tick remover, closely following the recommended instructions, or alternatively the team at your local veterinary practice will be able to do it for you.

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